



*slow vsu alt. fingering*

2 *mf*

2 *f*

3 *f*

4

*5 play in all keys - tonguing*

5 *f*



6

7 *flexibility*   
7 positions

8 *TTK*

*K*

9 *wide slurs*

10 *f* *K*

*Fast*



11 *f*

12 *slow* *p*

13 *ff*

14 *p*

15 *Brahms* *p*

*original* *#p*




16 *f*

*vary the key*

17

18 *sf*

19



# LITERATURE

ALBERT LEIGNE 32 BOOKS

REDDELSONS MUSIC 2,

ST. JACOBS

pg. 190

BITSCH

CHOUTIER

BAUDERT

WERNER

TRAYNE

ARROW

pg 73

C-scale

GOOD SOLID LOW C

pg 91

pg 128-129

GIVE EACH NOTE 1 FULL BEAT

- TRY FOR TWO WEEKS

INCREASE.

## VIBRATO

HIGHER - FASTER VIB

LOWER - SLOWER VIB

NO VIBRATO BELOW STAFF

## ENSURE

WARM-UP ON E FLAT 7.

## DES SOLFEGES

## HENRY LEMOINE

## D'AUTEURS ANCIENS ET MODERNES

Vol 4D

3C

3E

3D

4C