

FANTASIA

(Timp. Roll)

(Saxes)

(Brass)

(Bones/Bari)

(Solo)

①

③

③

(Brass)

①⑦ (Full Orch.) 8

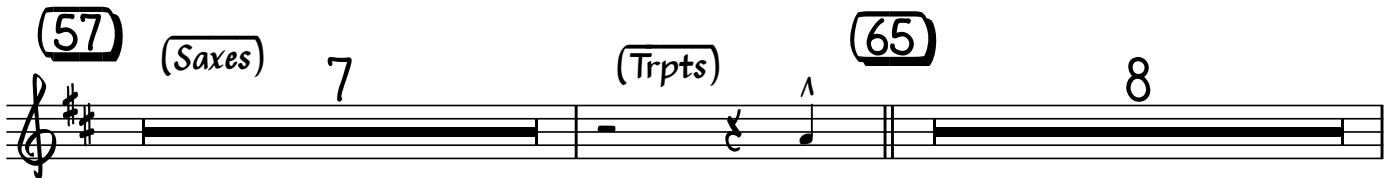
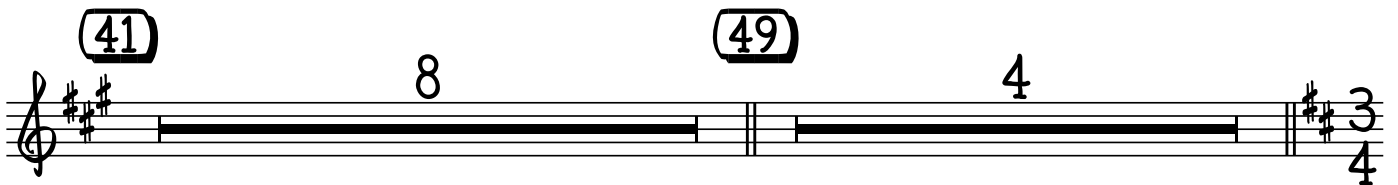
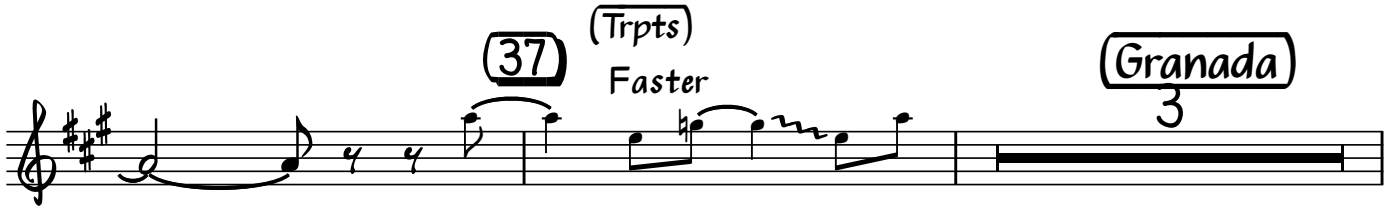
②⑤ (Solo)

③

③

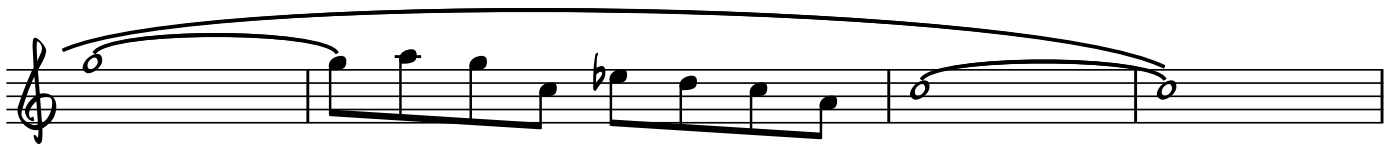
③

Detailed description: This is a musical score for a piece titled 'FANTASIA'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first staff includes a 'Timp. Roll' (Tympani Roll) marked with a crescent moon and a 'Saxes' (Saxophones) part with a melodic line. Below the staff, there are dynamics markings '>' and '<' and a '(Bones/Bari)' (Bones or Baritone) part with a bass line. The second staff features a '(Solo)' section with a melodic line, a '2' indicating a second ending, and a double bar line. The third staff is marked with a circled '1' and contains a melodic line. The fourth staff has a circled '3' above a triplet of notes. The fifth staff is marked '(Brass)' and contains a melodic line with a circled '3' above a triplet. The sixth staff is marked with circled numbers '17' and '25', '(Full Orch.)' (Full Orchestra), and '8' (eight measures), followed by a double bar line and a '(Solo)' section. The seventh staff contains a melodic line with three circled '3's above triplets of notes.



(77) American In Paris





With Section



89 (solo w/full band)



97 (Double Time Rhythm)

(Saxes)

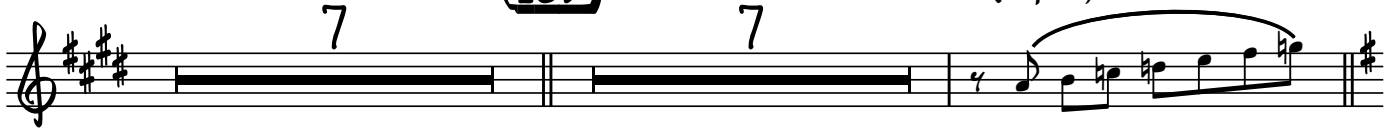
101 (Lady of Spain)



(Sax/Brass Figures)

109

(Trpts)



117 (Full)

125 (Saxes)

(Trpts)



(Full)

Musical staff in treble clef, key signature of one sharp (F#), 4/4 time. It begins with a dynamic marking of *mf* and a *Full* instruction. The melody consists of quarter notes and eighth notes, ending with a double bar line and repeat sign.

133 (Timp. Roll) (Slow Saxes) (Add Bones)

Musical staff in treble clef, key signature of one sharp (F#), 4/4 time. It starts with a *mf* dynamic and a *133* measure marker. The first measure is a whole rest. The second measure has a *mf* dynamic. The staff includes a *(Timp. Roll)* instruction, a *(Slow Saxes)* instruction with a slur over a series of notes, and a *(Add Bones)* instruction with four accents (>) under the final notes.

(Solo) 137

Musical staff in treble clef, key signature of one sharp (F#), 4/4 time. It begins with a *Solo* instruction and a *137* measure marker. The melody is more complex, featuring sixteenth notes and slurs. There are two *mf* dynamic markings and a *(b)* (flat) marking under a note.

Musical staff in treble clef, key signature of one sharp (F#), 4/4 time. It features a series of notes with slurs, including a half note and quarter notes.

Musical staff in treble clef, key signature of one sharp (F#), 4/4 time. It features a series of notes with slurs, including a half note and quarter notes.

147

Musical staff in treble clef, key signature of one sharp (F#), 4/4 time. It starts with a *147* measure marker. The staff contains a series of notes with slurs, including a half note and quarter notes.

Musical staff in treble clef, key signature of one sharp (F#), 4/4 time. It features a series of notes with slurs, including a half note and quarter notes.

(Timp solo) (Trpts) (Bones)

Musical staff in treble clef, key signature of one sharp (F#), 4/4 time. It begins with a double bar line and a *(Timp solo)* instruction. The staff includes a *(Trpts)* instruction and a *(Bones)* instruction. The notes are mostly whole notes and half notes.