

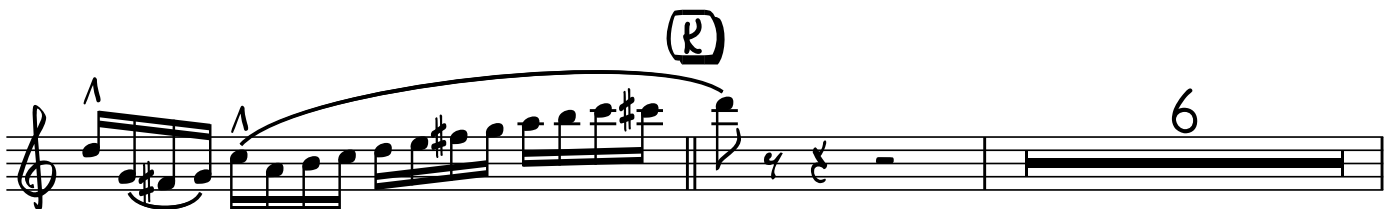
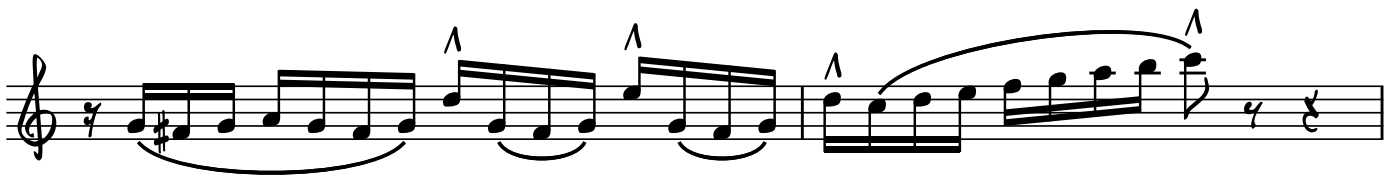
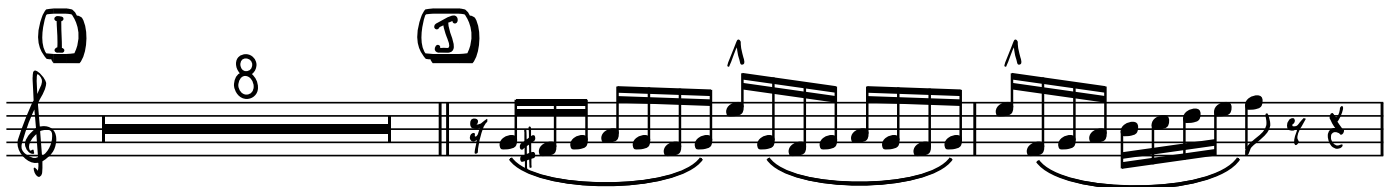
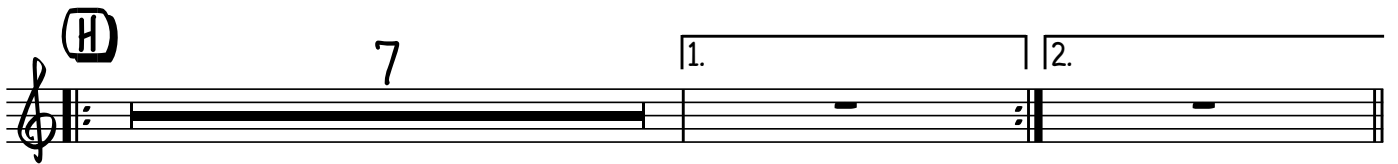
# LULLABY OF BROADWAY

**(A)** 8 **(B)** 8 **(C)** 7 SOLO - EASY

**(D)**

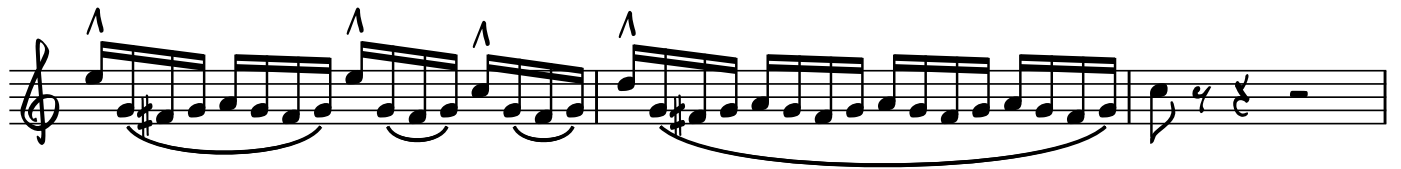
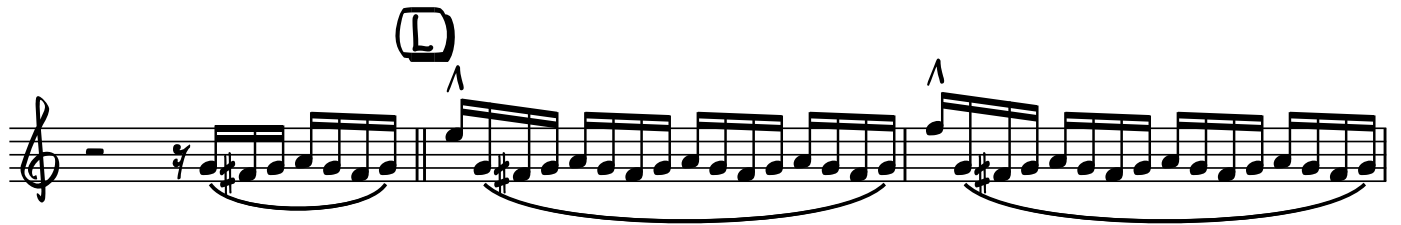
**(E)**

**(F)** (WITH TRUMPETS)

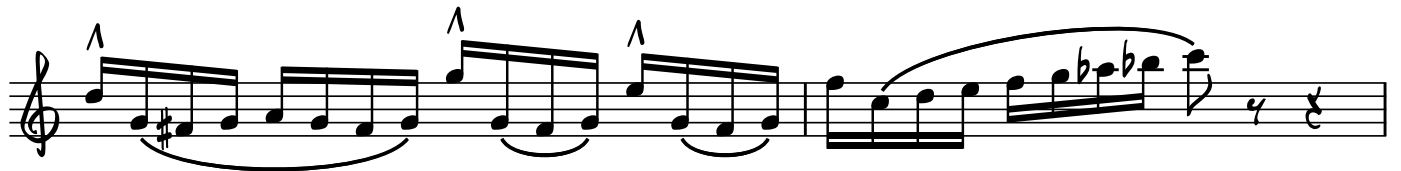
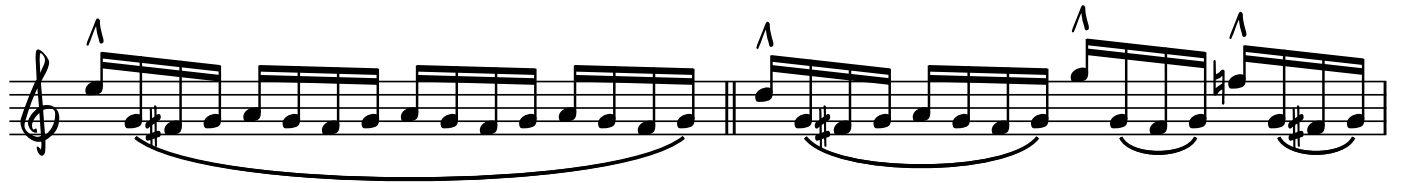
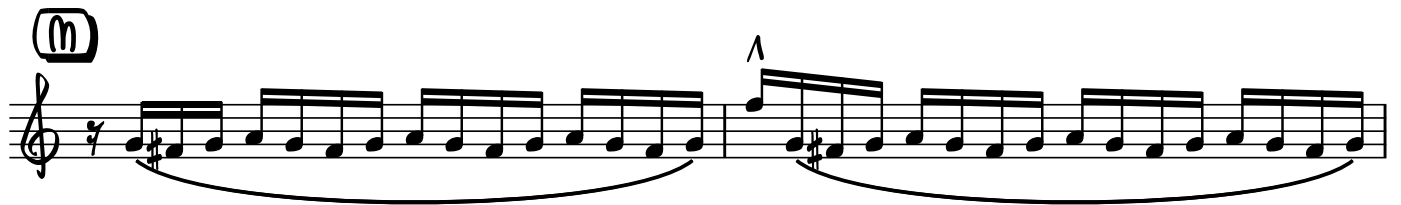


\* ALTHOUGH THE ARRANGER INDICATED A BENDING EFFECT HERE, CLAUDE WOULD LATER TEACH THAT THIS WAS NOT ACHIEVED WITH THE LIP AS WAS POPULARLY BELIEVED AT THE TIME, BUT WAS IN FACT, ACHIEVED WITH THE ARCH OF THE TONGUE.

**(L)**



**(M)**



(WITH TRUMPETS)

